

Audrey Erickson

(she/they)

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Select Experience

Milwaukee Repertory Theater (WI) — Directing Resident **October 2023 — April 2024**

- Assistant director of mainstage and cabaret productions; independently oversaw, planned, and scheduled understudy rehearsals for mainstage season.
- Compiled and presented audience dramaturgy for mainstage productions as Rep in Depth dramaturg.

Eugene O'Neill Theater Center (CT) — Script Coordinator **May — September 2023**

- Core Member of the Literary Department: Supervised and scheduled a team of seven to ensure the smooth distribution of scripts and script revisions for the National Playwrights Conference, National Music Theater Conference, & National Puppetry Conference.
- Advised & provided feedback on dramaturgical research compiled by writers assistants and fellows.
- Maintained literary office script database on Airtable.
- Managed high-volume, time sensitive correspondences via phone and email with artists and staff.

Portland Stage (ME) — Directing & Dramaturgy Apprentice **August 2022 — April 2023**

- Assistant director and dramaturg on two mainstage productions (directors Kevin R. Free and Sally Wood). Script assistant on Richard Blanco & Vanessa Garcia's *Sweet Goats and Blueberry Señoritas*. Associate producer and assistant director, The Little Festival of the Unexpected.
- Core member of the Literary Office: Evaluating scripts for the Clauder Competition, providing written feedback to writers; maintaining script database for the institution.
- Pitching, researching, and writing articles for PlayNotes audience guide; formatted and laid out all editions for the 2022-23 season using InDesign.
- Leading post-show talkbacks between audiences, artists, and community experts.

Eugene O'Neill Theater Center (CT) — Writers Assistant **May — August 2022**

- Script assistant for developmental workshops of Mallory Jane Weiss's new play, *Big Black Sunhats*, and Erlina Ortiz & Robi Hager's new musical, *Siluetas*.
- Tracked, printed, and circulated script revisions; distributed new pages to casts and creative teams in rehearsal and across the O'Neill campus.
- Served as assistant dramaturg for above projects; compiled glossaries, sourced research material, and shared feedback upon request.

Script Reading

O'Neill Theater Center	National Playwrights Conference	2022 – Present
Barrington Stage Company	10-Minute Play Festival	2023 – Present
Portland Stage	Clauder Competition, Little Festival of the Unexpected	2022
Playhouse on Park	Playwrights on Park	2022

Education and Training

Skidmore College — B.S. Theater (Directing Concentration), B.A. Environmental Science

- Graduated 2020 with Honors; Recipient of the Theater Prize and the Mnookin Award.

Other Training: British American Drama Academy (2018); Complicité Collaborative Theater Making (2018); Tectonic Theater Project (2019).

Select Production Experience

*indicates new work

+upcoming

**excerpt

Directing

<i>The Page Turners</i>	Mallory Jane Weiss	Milwaukee Rep Residency Project
<i>Old Rock (Is Not Boring)</i>	Deb Pilutti	Portland Stage, Play Me a Story
<i>Dance Nation</i>	Clare Barron	Skidmore College, Blackbox
<i>Mud</i>	María Irene Fornés	Skidmore College, Studio
<i>The Glacier Series*</i>	Devised	Artist Residency, Juneau Icefield
<i>Night</i>	Harold Pinter	Theater: Outside! Festival
<i>Glass Menagerie**</i>	Tennessee Williams	Skidmore College
<i>Constellations**</i>	Nick Payne	Skidmore College
<i>Romeo & Juliet**</i>	William Shakespeare	Skidmore College

Assistant Directing

<i>The Chosen</i>	dir. Aaron Posner	Cincinnati Playhouse in the Park
<i>The Chosen</i>	dir. Aaron Posner	Milwaukee Repertory Theater
<i>Dial M for Murder</i>	dir. Laura Braza	Milwaukee Repertory Theater
<i>Piano Men 2</i>	dir. Mark Clements	Milwaukee Repertory Theater
<i>Guys On Ice</i>	dir. Jeffrey Herbst	Milwaukee Repertory Theater
<i>The Page Turners*</i>	dir. Lily Riopelle	Little Festival of the Unexpected
<i>Sweet Goats and Blueberry Señoritas*</i>	dir. Sally Wood	Portland Stage Company
<i>Sherlock Holmes: The Final Adventure</i>	dir. Kevin R. Free	Portland Stage Company
<i>Cabaret</i>	dir. John Michael DiResta	Skidmore College, Mainstage

Dramaturgy

<i>The Page Turners*</i> (dramaturg)	Mallory Jane Weiss dir. Lily Riopelle	Little Festival of the Unexpected
<i>Sweet Goats and Blueberry Señoritas*</i> (dramaturg)	Richard Blanco, Vanessa Garcia dir. Sally Wood	Portland Stage Company
<i>Big Black Sunhats*</i> (asst. dramaturg)	Mallory Jane Weiss dir. Jenna Worsham, dramaturg Lily Riopelle	National Playwrights Conference, Eugene O'Neill Theater Center
<i>Siluetas*</i> (asst. dramaturg)	Erlina Ortiz, Robi Hager dir. Rebecca Aparicio, dramaturg Lexy Leuszler	National Music Theater Conference, Eugene O'Neill Theater Center
<i>Sherlock Holmes: The Final Adventure</i> (dramaturg)	Steven Dietz dir. Kevin R. Free	Portland Stage Company

Related Experience

Associate Producer	Little Festival of the Unexpected	2023
Script Assistant	National Playwrights Conference, National Music Theater Conference, Little Festival of the Unexpected, Portland Stage Mainstage	2022-Present
Literary & Dramaturgical Support	National Puppetry Conference, National Playwrights Conference, National Music Theater Conference	2022-Present